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Marianna Stuhr

Born 1982 in Cracow, Poland

A visual artist, born in 1982, Poland, graduated from Academy of Fine Arts in Cracow and Academy of Fine Arts in Warsaw (PhD). Currently lives and works in Frankfurt, Germany.

Awarded with numerous scholarships and awards in art competitions, among others scholarship of Ministry of Polish Culture and National Heritage, Kosciuszko Foundation, Polish National Center of Culture.

Artist treats her art as looking for a balance between tradition, and modernity by combining contemporary expression with techniques time gone by (classic hand-printing techniques), telling a personal, often intimate story.

In the creative process, the artist usually works on the theme of the concept Void in the picture, represented by what is visible and invisible and abstract. A fleeting yet real horizon line that separates. The earthly zone out of the blue is a graceful subject for the artist, as well Considerations about the room and its departments. She focuses her attention in search of contact points in the landscape and in the sky, Human existence in the surrounding space, where the line blurs between the living and the inanimate, the real and the imaginary.

Professional milestones

2021 - Senior Artist position in the "D'art society" project for Dentons, Warsaw, Poland.

2021 - Owner of Atelier Stuhr, Kronberg, Deutschland.

2021 - Artistic collaboration "Collided" with Ceramic artist Tasja Pulawska, Copenhagen,

Denmark.

2019 - Member of the board of The International Print Triennale.

Establisher of the printmaking studio for The International Print Triennale, Kraków Poland.

2019 - Lecture at the architects forum about artistic achievements and the artist/architect collaboration for the architect association Virtus Group, Warsaw, Poland

2017-2019 Artistic curation and realisation of series of art works for the permanent exhibition as well as visual identification for Hotel Warszawa, Warsaw, Poland

2016 - A realization of a major art project "Erg" founded by private sponsors and successful crowdfunding campaign on Kickstarter.

2015 - art and fashion collaboration with a fashion Estby S brand.

2012 – founded Atelier Pióro, Wrocław, Poland

2007 to 2011 - Teaching assistantship, The New Media Art's Faculty, The Polish – Japanese Institute of Information Technology, Warsaw, Poland

2011 - PhD Thesis and series of works "Obelisque Manifesto".

2007 to 2011 - Doctorate student, Graphic Arts Faculty, Academy of Fine Arts, Warsaw, Poland

2007 - Graduated (Master of Fine Arts degree) from the Printmaking Department of the Graphic Arts faculty, Academy of Fine Arts, Cracow, Poland; supervisor; Prof. Stanislaw Wejman

2005-2006 - Internship, Graphic Arts Faculty, Academy of Fine Arts in Warsaw, Poland; supervisor: Prof. Rafal Strent 2007 - Graduated (Bachelor's degree) from the Printmaking Department of the Graphic Arts faculty, Academy of Fine Arts, Cracow, Poland; supervisor; Prof. Stanislaw Wejman

Solo exhibitions

2022 - Napiórkowska Gallery, Brussels, Belgium

2020 - ERG, Arte Novum Foundation, Liberty Kraków, Poland

2019 - Horizons, SMTG Gallery, Cracow, Poland

2017 - Erg, Vitkac Gallery, Warsaw, Poland

2017 - Marianna Stuhr's works, Food Art Gallery, Wrocław, Poland

2015 - Rauch und Groen, Berlin, Germany

2014 - Silesian Del' Arte, Wojanów, Poland

2012 - Marianna Stuhr Grafika, Jan Fejkiel Gallery, Cracow, Poland

2012 - The memory of The move, Impart Gallery, Wrocław Poland

2010 - Animal woman, Arkana Gallery, Łódź, Poland

2009 - University of Connecticut, Storrs, USA

2005 - Inside, outside, Marian Gologorski Gallery, Cracow, Poland

2004 - Traces, Schody Gallery, Warsaw, Poland

Group Exhibitions and Workshops

2021 - D'Art Society, Dentons, Warsaw, Poland. Senior Artist in the project of collaboration between senior and junior artists, series of exhibitions and workshops. 2020 - Transgrafia, SMTG Cracow, Poland

2021 - Master printmaking workshops at Kronberger Malerkolonie Museum, Kronberg, Deutschland.

2020 - printmaking workshops for different audiences at SMTG, Cracow Poland

2018 - Organizer and conductor of the printshop workshop for British International School of Cracow, Poland

2014 - 10th Anniversary of the best diploma 2004- 2014, Association International Print Triennale, Cracow, Poland

2011 - Woodcut Quadriennial in Olsztyn, Poland

2009 - Young Artists' Triennial, Cracow, Poland 2010 - Art for Humanity, Durban, South Africa

2009 - "Abstraction - Figuration" Radolfzell, Germany,

2009 - Professor Wejman und seine Schüler, German Consulate, Cracow, Poland

2008 - "Fetyusz" Marian Gologorski Gallery, Cracow, Poland

2008 - "Frauen in der Kunst der Frauen", München, Germany

2007 - Woodcut Quadriennial in Olsztyn, Poland

2007 - The exhibition of the best Polish diploma works "Top graduates 2007 " honored by The International Print Triennial, Praha, Czech Republic

2007 - "Uczni i Mistrz" The exhibition of the works of professors and students of The Academy of Fine Arts in Warsaw, Sofia, Bulgaria

2007 - Tygmat Gallery, the exhibition of the students' works from the etching studio, supervisor Prof Rafał Strent, Warsaw, Poland

2007 - The exhibition of the artists awarded by The Fine Arts Association in Warsaw, ZPAP Gallery, Warsaw, Poland

2007 - "Frauen in der Kunst der Frauen", Nürnberg, Germany

2006 - International Printmaking Triennial, Bitola, Macedonia

2006 - The exhibition of the young Polish artists, Banská Bystrica, Slovakia

2005 - "The colophon" Bookmaking workshop, Academy of Fine Arts, Cracow, Poland

2005 - "Available art", Camelot Gallery, Cracow, Poland

2005 - Art on Paper, London, Great Britain

2005 - The 4th International Poster Competition Exhibition, The Palace of Arts, Cracow, Poland 2004 - Scholarship workshop "Il formato grande" in Venice, Italy

Grants and awards

2012 - "Młoda Polska" Scholarship, National Centre for Culture

2010 - Scholarship from The Ministry of Culture and National Heritage,

2009 - The Kosciuszko Foundation Grant, NYC, USA 2009 - 2nd and Rector's Award,

The Printmaking Competition "Grafika Warszawska"
Warsaw, Poland 2008 - Rector's Award of The Academy of Fine Arts, Warsaw, Poland
2008 - Award of The Fine Arts Association, Warsaw, Poland
2007 - Honors for the best Diploma from The International Print Triennial,
Cracow, Poland
2006 - Grand Prix in The Printmaking Competition "Grafika Warszawska", Warsaw,
Poland 2006 - Award of The Fine Arts Association, Warsaw, Poland 2006 - Second and
third Award in The Printmaking Competition "Grafika Warszawska", Warsaw, Poland
2006 - Rector's Award of The Academy of Fine Arts, Warsaw, Poland
2005-2006 - Scholarship from The Ministry of Culture and National Heritage,
Warsaw, Poland
2005 - Award of The International Advertising Association, Poland
2005 - Special honors in the Poster Competition on the 4th International Cracow's
Poster Competition, Cracow, Poland.
2004 - Scholarship workshop "Il formato grande" in Venice, Italy

Works in collections:

- Hilton Hotel Gdańsk
- Fondazione Italo-Svedese, Venice, Italy
- International Advertising Association in Poland
- Fibak Collection
- Real Stories Gallery, „Arts for Humanity” Foundation, Durban, RPA
- Jan Fejkiel Gallery Cracow, Poland
- Hotel Warszawa, Warsaw, Poland
- Liwa Holding
- Napiórokowska Gallery, Poland / Belgium
- The International Print Triennial Society, Cracow, Poland
- University of Connecticut, Storrs, Connecticut, USA
- Fundacja In Situ, Sokołowsko, Poland
- Galeria Test, Warsaw, Poland
- Marian Gołogórski Gallery, Poland
- Polish Woodcut Quadriennale, Poland
- Galeria Arkana, Łódź, Poland
- private collectors
- Academy of Fine Arts in Cracow, Poland
- Academy of Fine Arts in Warsaw, Poland